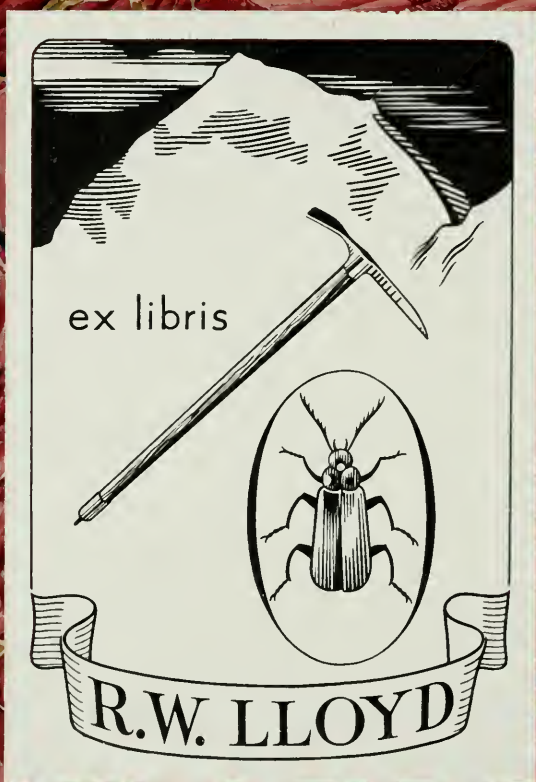
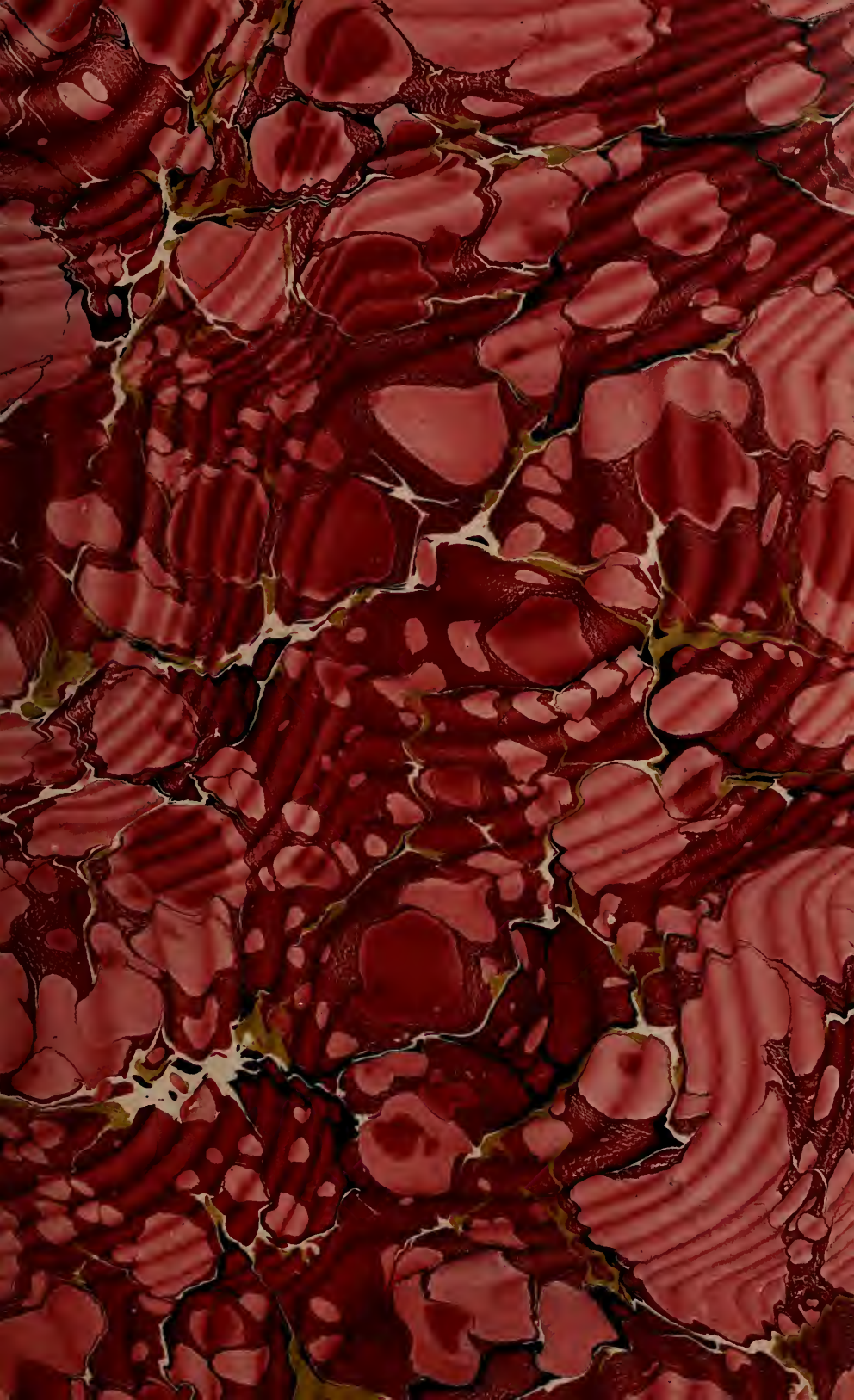


1/4/93
to
4/29/93





CATALOGUE
OF
IMPORTANT
MODERN PICTURES,

INCLUDING THE CHOICE COLLECTION OF

S. H. PERKS, ESQ.,

A PORTION OF THE COLLECTION OF THE LATE

MRS. SPENCER BELL,

AND

HIGHLY * IMPORTANT * PICTURES

BY

T. GAINSBOROUGH, R.A., J. HOPPNER, R.A.,

SIR J. REYNOLDS, G. ROMNEY, &c.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS, LUG 1535

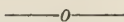
8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 25, 1893,

AT HALF PAST ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct descriptions, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

After the Sale of the late SIR W. BOWMAN'S
Collection.

THE PROPERTY OF S. H. PERKS, Esq.

WATER-COLOUR DRAWINGS.

D. COX.

20 276 SANDS AT RYE
6½ in. by 10 in.

Gooden

COPLEY FIELDING.

15- 277 NEAR BRIGHTON
7 in. by 10 in.

F. H. HENSHAW.

21 278 LOOKING DOWN THE DALE
9 in. by 13½ in.

Richardson

F. H. HENSHAW.

21 279 INVERLOCHY CASTLE
9 in. by 13½ in.

6

PICTURES.

J. B. BURGESS, R.A.

4 280 THE THREE AGES
28 in by 23 in.

D. COX.

60 281 THE TERRACE, HADDON
17 in. by 23½ in.

T. CRESWICK, R.A.

9

282 OLD WATERLOO BRIDGE
 $7\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

T. S. COOPER, R.A.

38

283 COWS AND CALF
 $8\frac{3}{4}$ in. by 11 in.

H. DAWSON.

24½

284 ON THE CONWAY
 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

H. DAWSON.

27½

285 REST AT EVENING
 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

H. W. B. DAVIS, R.A.

240

286 COWS AND CALF, in a landscape
 20 in. by 30 in.

E. FICHEL.

287 IN THE CABARET
 14 in. by 21 in.

F. GOODALL, R.A.

46

288 WATER FOR THE CAMP
 $14\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

King

F. GOODALL, R.A.

46

289 THE BEDOUIN'S PASTURE
 $14\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

do

JAMES HARDY.

- 5-8 290 THE FIRST OF OCTOBER
10 in. by 14 in.

SIR E. LANDSEER, R.A.

- 75- 291 CATHERINE SEYTON
14 in. by 10 in.

Colnaghi

B. W. LEADER, A.R.A.

- 0 292 A SUMMER FLOOD
35 in. by 53½ in.
Exhibited at the Royal Academy

Jarvis (?)

B. W. LEADER, A.R.A.

- 8- 293 WHITTINGTON CHURCH
23½ in. by 36 in.

do

J. LINNELL, SEN.

- 0 294 GLEANING
12½ in. by 18 in.

Tooth

J. MAC WHIRTER, A.R.A.

- 5- 295 THE ISLE OF ARRAN
23½ in. by 36 in.

W. MULLER.

- 0 296 ON THE LYNN
24 in. by 18 in.

McLean

P. NASMYTH.

- 0 297 ON THE THAMES
11 in. by 17½ in.

do

E. J. NIEMANN.

56

298 DUMBARTON

24 in. by 44 in.

A. Smith

NONO.

10

299 LOVE MAKING

21½ in. by 29½ in.

G. B. O'NEILL.

95-

300 AMATEUR GARDENING

23½ in. by 19½ in.

PAOLETTI.

46

301 MISCHIEF

12 in. by 15 in.

J. B. PYNE.

23

302 VENICE

14 in. by 20 in.

J. B. PYNE.

95-

303 SHOREHAM HARBOUR

35 in. by 50 in.

C. STANFIELD, R.A.

2 00

304 ON THE MAAS

18 in. by 30 in.

J. STARK.

550

305 SHEEP WASHING

32 in. by 43 in.

G. VINCENT.

25- 306 ON THE YARE

13½ in. by 18½ in.

E. M. WARD, R.A.

38 307 OLIVER GOLDSMITH TURNED DOCTOR

38 in. by 43 in.

JAMES WEBB.

0 308 ON THE ORWELL

6 in. by 12 in.

Gribble

JAMES WEBB.

10 309 NEAR TRING

6 in. by 11½ in.

do

FROM DIFFERENT COLLECTIONS.

T. S. COOPER, R.A.

2 310 IN THE MEADOWS OF FORDWICH, BANKS OF THE
STOUR, near Canterbury*Polak*

40 in. by 50 in.

*Purchased from the Royal Academy in 1840 by the late
Dr. Marshall, of Wallingford, and sold by order of his
Executors*

PATRICK NASMYTH, 1829.

0 311 A WOODY LANDSCAPE, with cottages and figures: scene
near Chiselhurst, Kent*Isaac*

12 in. by 16 in.

From the Gillott Collection, 1872

B. W. LEADER, A.R.A.

88- 312 A WILD WELSH MOUNTAIN LAKE: Autumn
20 x 30

King

T. S. COOPER, R.A., 1860.

60 313 SUMMER: cows in a meadow
10 x 12

T. S. COOPER, R.A., 1860.

52 314 WINTER: sheep in a landscape—the companion
10 x 12

T. S. COOPER, R.A., 1839.

11 315 DEAD BIRDS
7 x 10

SIR F. LEIGHTON, P.R.A.

75 316 TERESINA
12 x 8

Tooth

J. WILSON, SEN.

13 1/2 317 A COAST SCENE
12 x 14

A. Linn

E. V. LUMINAIS.

3 318 DOGS BEFORE A FIRE
6 x 8

Thomp

F. HEILBUTH.

20 319 ON THE SEINE
10 x 12

Tooth

RAGGIO.

8 319A CARRIERS IN THE CAMPAGNA
20 x 15

The following are from the Collection of the late
 MRS. SPENCER BELL, Sister-in-Law of
 the late JACOB BELL, Esq., by whom they were
 chiefly obtained direct from the Artist.

DRAWINGS.

J. VARLEY.

- 15- { 320 A PAIR OF SMALL LANDSCAPES $2 \times 3\frac{1}{2}$ each 2
 321 A PAIR OF DITTO 3×4 each 2

J. Cose.

- $\frac{1}{2}$ { 321^a A Welsh pool & figures UNKNOWN.
 322 ARAB HORSES 6×8

Strong

D. C. GIBSON.

- 1 323 SPANISH GIPSIES

 10×6

Thompson

D. C. GIBSON.

- 2 324 COUNTRY COUSINS—sketches

2 do

 $(1) 4 \times 6$ & $(1) 20 \times 30$

D. COWPER.

- $\frac{1}{2}$ 325 A FEMALE

 15×10

A. Smith

RONNER.

- 5- 326 Dogs

 12×15

Hebden

D. COWPER.

- 1 327 A LADY ASLEEP

 20×20

Thompson

F. BARUCCO.

2	328 INGENUITY	18 x 12	Thompson
1. 5. -	329 THE VILLA D'ESTE	20 x 14	do

F. B.

2. 5. -	330 BRIGHTON	12 x 16	do
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SIR C. L. EASTLAKE, P.R.A.

3½	331 AN ITALIAN SCENE	14 x 18	do
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C. STANFIELD, R.A.

50	332 LAGO MAGGIORE	9 x 12	Mr Leam
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SIR EDWIN LANDSEER, R.A.

47	333 STAG AND HOUNDS	12 x 14	
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SIR D. WILKIE, R.A., 1807.

90	334 A PARISH VESTRY	20 x 26	
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From the Collection of G. Langton, Esq.

W. P. FRITH, R.A.

5½	335 FAVANTE, AS NORMA	12 x 10	Thompson
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G. MORLAND.

40	336 A SOW AND PIGS	15 x 18	Fox
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C. LANDSEER, R.A.

3½	337 A BEDROOM SCENE	14 × 16	Thompson
½	338 A LADY, with greyhound	16 × 10	do
8	339 NELL GWYNNE	8 × 12	do
3½	340 THE PRISONER	12 × 14	Rebburd
8: -	341 A HAWK and Still Life	10 × 12	Leggatt
7	342 SACKING A JEW'S HOUSE	12 × 14	Thompson

E. W. COOKE, R.A.

5 -	343 FISH	11 × 14	
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W. COLLINS, R.A.

8	344 A RIVER SCENE	14 × 18	Fosc
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SIR E. LANDSEER, R.A.

0	345 A WHITE TERRIER—a sketch 8 × 8		M ^r Lean
	<i>Exhibited at Burlington House, 1874</i>		

F. R. LEE, R.A.

2	346 A HIGHLAND VIEW	14 × 16	Thompson
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F. STONE, A.R.A.

1	347 HELENA	16 × 12	do
2	348 A LADY	18 × 12	do
2	349 MRS. HONEY	18 × 12	do

E. W. COOKE, R.A., 1855.

6	350 A CALM ON THE ZUYDER ZEE		Gooden
	21 in. by 37 in.		

W. COLLINS, R.A., 1835.

410

351 CROMER SANDS

20½ in. by 27 in.

*Exhibited at the Royal Academy**McLean*

SIR EDWIN LANDSEER, R.A.

610

352 OTTER HOUNDS IN WATER—never engraved

23¾ in. by 59¾ in.

*Exhibited at Burlington House, 1874**Gooden**The Property of the late**R. B. HOPPNER, Esq., son of J. Hoppner, R.A.*

J. M. W. TURNER, R.A.

105-

353 A COAST SCENE, with shipping

20 × 24

Bootham

W. VAN DE VELDE.

2

354 A SEA PIECE, with shipping

8 × 8

A. CARRACCI.

355 MOSES; and three others

Thompson

W. VAN DE VELDE.

31

356 A MAN-OF-WAR AND BOATS, in a breeze

20 × 24

VELASQUEZ.

95-

357 PORTRAIT OF A BOY, in brown slashed dress, holding in his right hand a hat with feathers

Whole length 50 × 30

also see July 22nd/93 (80 80)

J. HOPNER, R.A.

- 750 358 THE HOPNER CHILDREN, engraved by James Ward, R.A.,
as "Children Bathing"

The tall boy standing is Catherine Hampden Hoppner, afterwards a Bengal civilian. The boy in the centre is Henry Hoppner, afterwards Captain Hoppner, R.N., who twice went to the North Pole in command of one of the two ships under Captain Parry. The other boy on the left is Richard Belgrave Hoppner, for a long time Consul at Lisbon and Venice, where he was a great friend of Lord Byron.

61 in. by 50 in.

FROM DIFFERENT COLLECTIONS.

G. MORLAND.

- 9 1/2 359 A WINTER SCENE 10 x 12 Colake S.

G. ROMNEY.

- 0 360 MISS SNEYD AS "SERENA" Philp
Study for the picture exhibited at Burlington House
14 x 10

G. ROMNEY.

- 5- 361 PORTRAIT OF CAPTAIN WILLIAM OGILVIE
36 x 30

J. HOPNER, R.A.

- 0 362 A FEMALE HEAD—a study 18 x 14 Toth.

J. HOPNER, R.A.

- 7 363 PORTRAIT OF J. M. W. TURNER, R.A., WHEN A BOY
16 x 12

J. HOPNER, R.A.

- 8- 364 PORTRAIT OF THE ARTIST 30 x 24

T. GAINSBOROUGH, R.A.

- 285- 365 PORTRAIT OF MRS. PEACOCKE, daughter of Colonel William Jones, of Twyny, Carnarvon, married Mr. Hughes, of Anglesey, and afterwards married Colonel William Peacocke, fourth son of George Peacocke, Esq., of Co. Limerick. In blue silk dress, with white lace, and pearl ornaments
30 in. by 25 in. *Gooden*

SIR J. REYNOLDS.

- 25- 366 ^{Mrs} ~~LADY~~ BURKE, in black silk cloak, with blue ribbon, seated, reading *(Wife of Edmund Burke.) Lesser*
On panel
30 in. by 25 in.

G. ROMNEY.

- 395- 367 PORTRAIT OF A LADY, in grey silk robe, with landscape background—oval *Polino*
Formerly the property of the late Admiral Rous
26 in. by 20½ in.

F. COTES, R.A.

- 46 368 PORTRAIT OF A LADY, in a landscape
48 x 36 *M. Colnag*

T. GAINSBOROUGH, R.A.

- 40 369 PORTRAIT OF BENJAMIN FRANKLIN
A replica of the Bowood picture
30 x 25 *Davis*

J. CROME.

- 30 370 A NORFOLK LANDSCAPE *24 x 18*

SIR W. BEECHEY, R.A.

- 12½ 371 PORTRAIT OF A CHILD
42 x 30

SIR W. BEECHEY, R.A.

2 1/2 372 THE COMPANION 2 x 30

G. ROMNEY.

5-8 373 PORTRAIT OF JOHN DUNLOP, ESQ., OF TOLCROSS
30 x 25"

A. Colnaghe

H. HOWARD, R.A., AND J. M. W. TURNER, R.A.

20 374 PORTRAIT OF MASTER BARBINGTON TRIMMER, SON OF THE REV. H. Scott.
Trimmer (Turner's friend and executor), with a kitten
The kitten and handkerchief painted by TURNER
Painted at Heston Vicarage, about 1811
Formerly the property of the late F. E. Trimmer, Esq., of
Heston, Middlesex 12 x 30

G. MORLAND.

35 375 FISHERMEN; and the engraving, by J. P. Smith
16 x 18

G. MORLAND.

32 376 A COAST SCENE, with fishermen drinking to a fisherwoman;
and the engraving 16 x 18

T. GAINSBOROUGH, R.A.

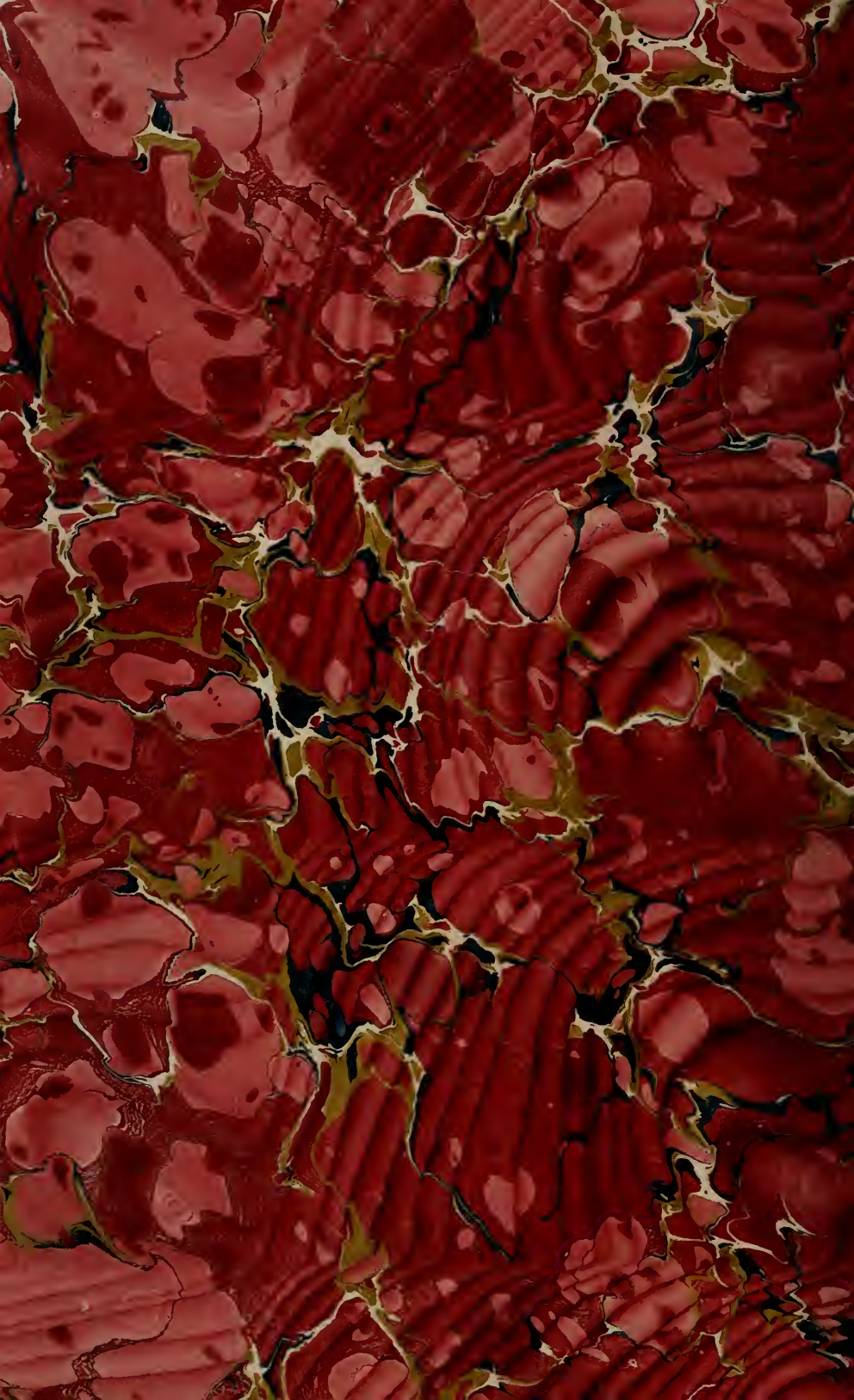
20 377 A FOREST SCENE

In Lead
(MacLeod?)

T. GAINSBOROUGH, R.A.

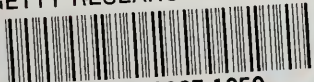
20 378 PORTRAIT OF DR. CHARLETON, M.D., F.R.C.P., Gains-
borough's physician, in a landscape
Whole length
Exhibited in 1766 100 x 75"

FINIS.



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